

# North Carolina Governor's School

## Instrumental Music Auditions - Instructions

### 1. Preparations

- a. Camera - Professional video cameras are not required; most cell phone cameras are perfectly fine. Please **ensure picture and sound clarity**. You may mount your camera on a tripod or have someone operate it. Record in landscape position (if you are using a smartphone, turn it sideways).
- b. Space/Position - Use a space that is open and distraction-free. Position your camera so you and your instrument are completely visible and unblocked by your music stand. Ensure that your recording device is far enough away to get your entire self in the shot. (We want to see the whole instrument, your bow technique, the entire length of your trombone slide, your arms, and your face. Seeing the underside of your instrument or the back of your head does not help us evaluate your playing).
- c. Lighting - Make sure the lighting is adequate for viewing and that you are not backlit (i.e., do not have a lamp or sunlight coming through a window behind you).

### 2. Recording

- a. **General** - The video audition consists of two tasks: **Solo Performance** and **Prepared Excerpt(s)**. The video should be ***no more than 10 minutes***. **The video may be stitched together as needed.**
- b. **Audition Details** - See below for details. Proceed through these sequentially, with only brief transitions between each.
  - i. PART ONE - Solo Performance - CLEARLY state your name and the title, composer, measures you are performing, and any other details about your selection(s). Then proceed with your Solo Performance.
  - ii. PART TWO - Prepared Excerpt(s)

### 3. Video Submission

You will receive instructions from your Governor's School Contact (the person to whom you submitted your application) regarding audition submission procedures. If you have any questions, please speak with your Governor's School Contact.

### PART ONE: Solo Performance Instructions

- The ***total*** of your Solo Performance ***cannot exceed two minutes***.
- Refer to the instrument lists on this document. From your instrument's list only, choose one or more solo(s) that show a range of styles. You may not choose a non-list solo or one from a different instrument's list.
- Multiple sections from within the same solo can be chosen or you may choose different solos.
- You may consult with your music teacher/band director to choose solos that best display your abilities.
- Percussion students must audition on *one or more* of the following: mallets, snare drum, and/or timpani. Students should record both a solo from the solo list and the respective excerpt for each instrument they play.
- In addition to those from music teachers and/or band directors, many solos are available online. Helpful websites: <http://www.imslp.org> for public-domain; <http://www.jwpepper.com> and <https://www.sheetmusicplus.com> for fee-based pieces.

WOODWINDS			
Flute/Piccolo		Clarinet	
<ul style="list-style-type: none"> <li>• <i>Sonata</i> Movement 1 or 3 – Hindemith</li> <li>• <i>Minuet</i> – Bizet</li> <li>• <i>Flute Concerto in G major</i> – Quantz</li> <li>• <i>Flute Concerto in G major, K. 313</i> – Mozart</li> <li>• <i>Danse de La Chevre</i> – Honnégar</li> <li>• <i>Partita in A minor, BWV 1030</i> – J. S. Bach</li> <li>• <i>Sonata for unaccompanied flute</i> – C. P. E. Bach</li> <li>• <i>Flute Sonata</i> – Hindemith (mvt 1 or last, including march)</li> <li>• <i>Fantasia in No. 2 in A minor</i>– Telemann</li> <li>• <i>Image</i> – Bozza</li> <li>• <i>Danse de La Chèvre</i> – Honneger</li> <li>• <i>Sailing</i> – Schnyder</li> <li>• <i>Sequenza No. 1</i> – Berio</li> </ul>		<ul style="list-style-type: none"> <li>• <i>Five Bagatelles</i> (mvt 1 and 5 only) – Finzi</li> <li>• <i>Concertino</i> – Carl Maria von Weber</li> <li>• A movement from <i>Solos for the Clarinet Player</i> Christman/Schirmer</li> <li>• A work from <i>16 Grand Solos de Concert for Clarinet</i> – Bonade/Hal Leonard</li> <li>• <i>Sonata</i> – Poulenc</li> <li>• <i>Two Pieces for Clarinet solo</i> – Ivana Loudova</li> <li>• <i>Ballade for Bass Clarinet</i> – Eugene Bozza</li> <li>• <i>Andante and Allegro</i> – Yvonne Desportes</li> <li>• <i>Scherzo Barbaro</i> – Boris Pillin</li> <li>• <i>Nocturne</i> – John Verrall</li> <li>• <i>Monolog No. 3</i>– Erland von Koch</li> <li>• <i>Three Intermezzi</i> (mvt 1 &amp; 3 only) – Charles Villiers Stanford</li> <li>• <i>Sonata, Mvt. 1 Massi bewegt</i> – Paul Hindemith</li> <li>• <i>Sonata, Mvt. 1 Grazioso</i> – Leonard Bernstein</li> </ul>	
Saxophone	Bassoon	Oboe/English Horn	
<ul style="list-style-type: none"> <li>• A work from <i>Selected Studies for Saxophone</i> – Voxman</li> <li>• <i>Sonata for Alto Saxophone</i> – Creston</li> <li>• A work from <i>Solos for the Tenor Saxophone Player</i>– Schirmer</li> <li>• <i>Alto Saxophone Concerto in E-flat</i> – Glazunov</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Sonatas</i> – Galliard</li> <li>• <i>Sonata</i> – Hindemith</li> <li>• <i>Concerto</i> – Weber</li> <li>• <i>Allegro Spiritoso</i> – Senaille</li> <li>• <i>Concerto</i> , exposition of first movement – Mozart</li> <li>• <i>Recitative, Sicilienne &amp; Rondo</i> – Bozza</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Sonata</i> Movement 1 – Hindemith</li> <li>• <i>Sonata K 370</i>– Mozart</li> <li>• <i>Sonata No. 3</i>– Handel</li> <li>• <i>Concerto in Bb</i> – Albinoni</li> <li>• <i>Oboe Concerto in C minor</i>– Marcello</li> <li>• <i>Oboe Concerto in D minor</i>– Marcello</li> </ul>	

BRASS		
Trumpet	French Horn	Trombone
<ul style="list-style-type: none"> <li>• A work from <i>Concert and Contest Collection</i> – Rubank</li> <li>• A work from <i>Rubank Advanced Method Vol. 1</i></li> <li>• <i>Trumpet Concerto</i> – Hadyn</li> <li>• A work from <i>Concert Studies for Trumpet</i> – Rubank/Hal Leonard</li> <li>• <i>Andante and Scherzo</i> – J. E. Barat</li> <li>• Any cornet solo by Clarke or Arban</li> <li>• <i>Concert Etude</i> – Goedicke</li> <li>• <i>Sonata for Trumpet and Piano</i>, Mvt. 1 – Kennan</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Concerto No. 1, 2, 3</i> or 4 – Mozart</li> <li>• <i>Concerto Op. 8</i> – F. Strauss</li> <li>• A work from <i>Solos for the French Horn</i> – Ed. Mason Jones/Schirmer</li> <li>• <i>Morceau de Concert</i> – Saint-Sans</li> <li>• <i>Sonata</i> – Beethoven</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Morceau Symphonique</i> – A. Guilmant</li> <li>• <i>Andante et Allegro</i> – Barat</li> <li>• <i>Concerto No. 2</i> – Blazeovich</li> <li>• <i>Romanza Appassionata</i> – C.M. von Weber</li> <li>• <i>Sonata for Trombone</i> – Kazimierz Serocki</li> <li>• A selection from <i>Concert and Contest Collection for Trombone</i> – Voxman/Rubank</li> <li>• <i>Concertino</i> – F. David</li> </ul>
Euphonium		Tuba
<ul style="list-style-type: none"> <li>• A work from <i>Concert and Contest Collection for Euphonium</i></li> <li>• <i>Morceau Symphonique</i> – A. Guilmant</li> <li>• <i>Andante et Allegro</i> – Barat</li> <li>• <i>Concerto No. 2</i> – Blazeovich</li> <li>• <i>Concerto for Euphonium</i> – Horovitz</li> <li>• <i>Curnow</i> – Rhapsody</li> <li>• <i>Russian Dance</i> – Bohme</li> <li>• <i>Midnight Euphonium: Studio Music</i> – Richards</li> <li>• <i>Fantasia</i> – Jacob (publisher: Boosey &amp; Hawkes)</li> <li>• <i>Lyric Suite</i> – White (publisher: Schirmer)</li> </ul>		<ul style="list-style-type: none"> <li>• <i>Variation for Tuba and Piano</i> – Frackenpohl</li> <li>• <i>Endorphis</i> – Grant</li> <li>• <i>Concerto in One Movement</i> – Lebedev</li> <li>• <i>Suite for Tuba</i> – Nellybehl</li> <li>• <i>Tuba Rhapsody</i> – Grundman</li> <li>• <i>Variations on Judas Maccebeus</i> – LV Beethoven ed. Bell</li> <li>• <i>Second Book of Practical Studies for Tuba</i> – Getchell/Hovey</li> </ul>

STRINGS			
Violin		Cello	
<ul style="list-style-type: none"> <li>• <i>Concerto in g</i>– Bruch</li> <li>• <i>Concerto in B</i> – Saint-Saëns</li> <li>• <i>Romances in G or F</i>– Beethoven</li> <li>• <i>Introduction and Rondo Capriccioso</i> – Saint-Saëns</li> <li>• <i>Polonaise Brillante in D</i> and <i>Legende</i> – Wieniawski</li> <li>• Any of the Mozart Concerti 1-5</li> <li>• Any Bach Sonata or Partitas</li> <li>• <i>Violin Concerto</i> – Kabalevsky</li> <li>• <i>Symphonie Espagnole</i> – Lalo</li> <li>• Any violin concerto by Joseph Bologne</li> </ul>		<ul style="list-style-type: none"> <li>• <i>Danse Rustique op.5, Bourree op.24</i> , or <i>Tarantella op.23</i>- W.H. Squire</li> <li>• <i>The Swan</i> – Saint-Saens</li> <li>• <i>Sonata No.5 in E minor</i> – A. Vivaldi</li> <li>• <i>Solo Suite No.1 in G major</i> – J.S. Bach</li> <li>• <i>Sonata in G major</i> – Berteau/Sammartini</li> <li>• <i>Allegro Appassionato</i> – Saint-Saens</li> <li>• <i>Concerto in C major</i> – J. Haydn</li> <li>• <i>Concerto in A minor</i> – Saint-Saens</li> </ul>	
Viola		Bass	
<ul style="list-style-type: none"> <li>• <i>Viola Concerto in G major</i> – Telemann</li> <li>• <i>Caprices for Solo Viola, Op. 22 No. 3 in A</i> – Campagnoli</li> <li>• <i>Viola Sonata in F major</i>– Brahms</li> <li>• <i>Marchenbilder Op. 113 (Fairy Tales), Mvt. 1</i> – Schumann</li> <li>• <i>Concerto for Viola in D major</i>– Hoffmeister</li> <li>• <i>Concerto for Viola</i> – Carl Stamitz</li> <li>• <i>Sonatina in G</i> – Dvorak</li> <li>• <i>Five Old French Dances No.2, "La Provençale"</i> – Marais</li> <li>• <i>Viola Sonata</i> – Bax</li> </ul>		<ul style="list-style-type: none"> <li>• <i>Concerto in F</i>– Capuzzi</li> <li>• <i>Sonata in G Minor</i>, last movement – Marcello</li> <li>• <i>Sonata #1 in Bb</i> , 4th movement – Vivaldi</li> <li>• <i>Etude #17</i> from <i>30 Etudes</i> – Simandl</li> </ul>	

**PERCUSSION (choose snare, timpani, or mallets; performing on more than one instrument is optional, but not required)**

<b>Snare</b>	<b>Mallets (Xylophone/Marimba)</b>
<ul style="list-style-type: none"> <li>• <i>Intermediate Snare Drum Studies</i> – Peters (Etudes 13 and higher)</li> <li>• <i>Three Dances</i> – Benson</li> <li>• <i>Portraits in Rhythm</i> – Cirone</li> <li>• <i>Portfolio for Snare Drum</i> – NEXUS</li> <li>• <i>The Noble Snare</i> – Smith Publications</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Masterpieces for Marimba</i> – arr. MacMillan</li> <li>• <i>Five Pieces for Xylophone</i> – Norvo</li> <li>• <i>Yellow After the Rain</i> – Peters</li> <li>• <i>Fantasy on Japanese Woodprints</i> – Hovhaness</li> </ul>
<b>Timpani</b>	<ul style="list-style-type: none"> <li>• <i>Monograph IV</i> – Gibson</li> <li>• <i>Toccata</i> – Diemer</li> <li>• <i>Etudes</i> – Musser</li> </ul>
<ul style="list-style-type: none"> <li>• <i>The Solo Timpanist</i> – Firth</li> <li>• <i>Sonata for Timpani</i> – Beck (mvt. II or III)</li> <li>• <i>Theme and Variations</i> – Floyd</li> <li>• <i>Theme and Variations for Kettledrums</i> – Jan Williams</li> <li>• <i>Raga, No. 1</i> – Bill Cahn</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Frogs</i> – Abe</li> <li>• <i>Concerto</i> – Sarmientos</li> <li>• <i>Rhythm Song</i> – Smadbeck</li> </ul>

**PART TWO: Prepared Excerpt**

**Instructions**

- **Download your instrument's prepared excerpt(s) from the Governor's School website.**  
*Excerpts will be available on the Governor's School website mid-January.* Study and practice; if a document has two excerpts, you must perform both.
- Perform your assigned excerpt(s) immediately after your Solo Performance. Prepared excerpt(s) performance should not exceed three minutes.

NOTE: Please remember that percussion students should record both a solo from the solo list and the respective excerpt for each instrument they play.